

EMPLOYMENT OFFER

OUTREACH WORKER



JOB DESCRIPTION

Wapikoni is an Indigenous organization that promotes the creative expression of Indigenous people, with a focus on respecting narrative sovereignty. For more than 20 years, its three Mobile Studios have traveled across Quebec and Canada, while a Virtual Creative Studio allows reaching even more members of the communities. These two complementary activities provide support, training and exploration of audiovisual creation tools. Wapikoni is looking for outreach workers to accompany Indigenous participants throughout their creative projects, within the context of either of these studios.

Mobile Studio: The mandate is both to provide support and guidance and be a liaison with the community and to coordinate activities during a 4-5 week creative studio in an Indigenous community. The outreach worker will work in collaboration with two filmmaker-mentors, a local coordinator and an assistant-filmmaker.

Virtual Studio: The mandate is to provide support and guidance and be a liaison with the participants and to coordinate activities during the cohort. The virtual cohort gathers six different projects for a six-week creative cycle. The outreach worker will work closely with two filmmaker-mentors on two different projects and also with two other outreach workers on specific activities during the cohort. They also maintain collaborative links with other team members.

MAIN RESPONSIBILITIES

Under the supervision of the creative studio managers, the outreach worker will:

- Guide participants through their personal growth and foster their skill development;
- Foster a positive, healthy and culturally safe environment;
- Ensure respect for narrative sovereignty throughout all stages of the project;
- Welcome participants, offer them listening and support;
- Foster empowerment, encourage the development of leadership skills and self expression;
- Direct participants to appropriate resources based on their needs and provide a list of available resources;
- Contribute to the logistical coordination of the projects;
- Fill out and ensure the signing of administrative documentation and rights releases;
- Document the activity and participants' journeys;
- Act as a representative of the organization.

MOBILE STUDIO

Facilitate the support of participants in the realization of their project

- Promote activities and encourage participation;
- Establish and strengthen relationships with key stakeholders and institutions in the community;
- Supervise the local coordinator;
- Organize the final screening and manage the logistics.

VIRTUAL STUDIO

Facilitate the support of two participants in the realization of their project.

- Ensure and coordinate follow-up meetings;
- Foster motivation and engagement among all cohort members;
- Organize, coordinate and facilitate cohort meetings, including the final screening;
- Collaborate in weekly follow-up meetings with other team members.

SKILLS

- Hold a degree in social work or related field (or relevant experience)
- Have at least two years of experience in social work (or relevant experience)
- Be knowledgeable about Indigenous realities in Quebec and Canada
- Have experience in Indigenous communities, with youth or abroad (an asset)
- Be able to build trust and empathy
- Have good interpersonal communication and active listening skills
- Be able to work in a team and make the most of individual strengths
- Have organizational skills, leadership and drive
- Be able to deal with uncertainty, take initiative and creatively solve problems when faced with unexpected situations
- Show great adaptability (cross-cultural reality, remote location, variable hours, etc.)
- Be fluent in French and/or English (knowledge of an Indigenous language an asset)
- Driving license and experience required (for the Mobile Studio)

WORKPLACE

Mobile Studio

Indigenous community (to be determined)

Virtual Studio

Remote/virtual

WORKING CONDITIONS

Mobile Studio

Full-time contract lasting 4 to 5 consecutive weeks, mainly between June and October 2026.

Virtual Studio

Contract of up to 75 hours, over 8 weeks; virtual cohorts are held a few times a year, between August and March.

TO APPLY

Interested candidates should send their CV, and cover letter to Audrey Campeau resp.creation1@wapikoni.ca **by January 19, 2026.**

Wapikoni adheres to the principles of employment equity. Indigenous applicants will be given priority.

Only those selected for an interview will be contacted between February and March 2026.